FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039742 **Type of Permit:** FILMING **Release Date:** 05/02/2011

Production Company NEW YORK FILM ACADEMY

Insured Company Name NEW YORK FILM ACADEMY

Contact Phone No. 1 818-733-2600
Contact Phone No. 2 212-674-4300
Fax
Address 100 UNIVERSAL CITY PLAZA, BUILDING 9218, SUITE 179
LOS ANGELES, California 91608

Production Title NEVER SIT IN A HOOPSKIRT

Type of Production Student

Producer ALDO FILIBERTO

Director CRICKETT RUMLEY

1st AD N/A N/A

Production Manager ANGELICA WITHERSPOON CASSANOVA

FilmL.A. Coordinator Angel Miranda

Location Manager ANGELICA WITHERSPOON CASSANOVA
Primary Phone Mobile - 321-696-1738
Secondary Phone Mobile - 321-696-1738

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone Office - N/A

Fees

FILMLA STUDENT PERMIT FEE SIMPLE	$25.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$570.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $671.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00039742
Production Company NEW YORK FILM ACADEMY
Insured Company NEW YORK FILM ACADEMY
Production Title NEVER SIT IN A HOOPSKIRT

Location Manager ANGELICA WITHERSPOON CASSANOVA
Primary Phone Mobile - 321-696-1738
Secondary Phone Mobile - 321-696-1738

Location Address Avenue 26 and Lacy Street, (Next to the Pasadena Freeway), Los Angeles, CA, 90031

Location Type Park

Film Dates 5/3/2011 - 5/3/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 20110502123536.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	4
Crew	5
Rec & Park Monitor required	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** J6

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Mark Preciado

Coordinator Note RAPG REF: 32900

Coordinator Note REC AND PARK MONITOR REQUIRED, 5/3, 07:00 - 22:00 HOURS.

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
BASE CAMP AND CREW PARKING ON CITY PARK PROPERTY ONLY.

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Company ok to be at Lacy Street Park on 5/3/11 7am-10pm , & 5/4/11, 7am-2pm.**
- **Ok to film on grassy area throughout park.**
- **Ok for 2 minute ITC .**
- **Ok to film in Rose Garden.**
- **May not be in the Rose Bed areas.**
- **May not pick roses.**
- **Ok to have Doorway Dolly.**
- **Ok to unload & load only at gate for Rose Garden.**
- **Company to leave area clean.**
- **Company may not block any entrances and/or exits.**
- **May not block dumpsters.**
- **Company may not park in Handicap spaces without placard.**
- **Company may not impede use of park picnic areas or open park space to patrons and their activities.**
- **Must work around maintenance and their activities.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

NO PERMIT

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-39742

NEW YORK FILM ACADEMY ; NEVER SIT IN A HOOP SKIRT

(LACTY STREET NEIGHBORHOOD PARK)

NOT A PERMIT